

Call for Papers

Intentionen | Intentions

Design and Research in Architecture & Landscape

10th Symposium Design and Research in Architecture and Landscape
23rd – 25th April 2020, Hannover-Herrenhausen

Architecture and Art 20th/21st Centuries
Faculty of Architecture and Landscape Sciences
Leibniz Universität Hannover

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10th International Symposium on Design and Research

Faculty of Architecture and Landscape Sciences, Leibniz Universität Hannover

Research-related design and design-related research in architecture, urban design and landscape architecture are generated, supported and structured by intentions as conscious purpose and position as well as intended content of perception, thought and action. The symposium will examine modes of action and meanings of intentions. How do they have an orienting, clarifying and dynamic effect within the processes of design and research, and how do they contribute to design and knowledge? What tensions arise between imprint, orientation and the projective, between research, imagination and realization, and how can these be evaluated, communicated and conveyed in a transferable way? Last but not least it is about the relevance of the reflexive handling of intentions in the context of high-quality design of the human living environment. The questions are addressed equally to designers of architecture and landscape, urban planners, as well as artistic designers and theorists.

The focus is on topics ranging from guiding ideas, concepts and horizons, to actors, strategies and forms of work, to media and communication tools as well as on cultural meanings of design and trans-disciplinary questions on forms of knowledge. To question the characteristics of intentions in the creative contexts of action and their impact is particularly connected with dimensions of 'Reflexive Design'. This research agenda explicitly emphasizes the gain of knowledge as an inherent part of design processes, strengthens differentiation capabilities, generates specific knowledge about the research-related production of quality in architecture and landscape architecture and makes it accessible — within the disciplines and beyond.

Lectures by international guests from academia and studio practice will contribute to gather preliminary findings, specify fundamental levels of intentions and their interdependencies, and outline areas of possibility and research potential. Overarching aspects of the symposium will be further developed pragmatically and experimentally in discussions. In short lectures, dissertation projects will be presented and reflected in their academic context by a Peer Review. Each presentation can help to clarify the issues raised by highlighting and discussing insights — in addition to the content, questions and structure of the individual research — on the overarching topic 'Intentions'. In open and informal dialogues on topics and methods, a forum will be opened to the participants to present experiences, knowledge and question horizons, to evaluate and discuss them together and to network.

Abstracts including own individual research objectives, approaches and possible results which relate to the topic of the symposium (max. 500 words, German or English) and a short CV are to be submitted to m.buchert@igt-arch.uni-hannover.de by 29th February 2020. A publication of selected papers is planned.

Peers: Prof. Dr. Ricardo Carvalho, UAL Lisbon
Prof. Dr. Matthias Ballestrem, HCU Hamburg
Prof. Katja Benfer, LUH Hannover
Ass. Prof. Dr. Caroline Voet, KU Leuven

The application fee is 40 Euros | Start: Th. 23rd April 2020, 16 h | End: Sa. 25th April 2020, 13 h

For further information please contact:

Institute for History and Theory of Architecture | Architecture and Art of 20th/21st Centuries Section
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